

# LARA WOLF

Manager US: [natasha@rebelcg.com](mailto:natasha@rebelcg.com) T: +1 (646) 461-2785  
Agent UK: [helen@internationalartistsmanagement.co.uk](mailto:helen@internationalartistsmanagement.co.uk) T: +44 (0)20 7794 3705

## **TV**

THOSE ABOUT TO DIE	RECURRING	PEACOCK/NBC
QUANTICO	GUEST STAR	ABC
YOU ARE WANTED	GUEST STAR	Amazon Prime
BELIEVE	GUEST STAR	NBC
BLINDSPOT	CO STAR	NBC
BLUE BLOODS	CO STAR	CBS

## **FILM (selected)**

READING LOLITA IN TEHRAN	LEAD (opp. Golshifteh Farahani)	dir. Eran Riklis
SIX HOURS AWAY	LEAD (with Michael Madsen)	dir. Nicolas Diblasi
THE PERFORMANCE	SUPPORTING (opp. Robert Carlyle, Jeremy Piven)	dir. Shira Piven
HIDDEN EXPOSURE	SUPPORTING (with Richard Kind, Rumor Willis)	dir. Todd Bogin
HOT AIR	Principal (opp. Steve Coogan)	dir. Frank Coraci
ROXANA	Lead	dir. Elahe Massoumi
DAYS OF POWER	SUPPORTING (with Eric Roberts)	dir. Jason Pagnoni
BIG HOUSE	SUPPORTING (opp. Gerard Depardieu)	dir. Jean-Emanuel Godart
FAMILY OF TOO MANY	Lead (with Kambiz Hosseini)	dir. Maaman Rezaee

## **THEATER and STAGED READINGS (selected)**

The Corpse Washer	Reem	Humana Festival (NY Workshop) dir. Mark Brokaw
Hollywood Entrée	Kimia (opp. David Zayas)	dir. Paul Calderon   PG*
The Trick	Goddess	dir. Ylfa Edelstein   PG*
Asher's Command	Lila	Israel Film Festival (NYC) dir. Navid Negahban
Salim Salim	Israeli Soldier	Kaufman - Astoria Studios (SR)

\* Primitive Grace Theater Company (Founded by Paul Calderon & David Zayas)

## **EDUCATION:**

B.S. in Psychology and Science of Education – University of Zurich  
2 Year Conservatory: Lee Strasberg Theatre & Film Institute  
Main acting teachers: Robert Ellermann, Roberta Wallach, Vincent D'Onofrio  
Audition Coaches: Ted Sluberski, Bob Krakower, Kirk Baltz

## **SPECIAL SKILLS:**

Half Persian, Half Swiss. Greencard. Based in NY. Good ear for international dialects, including standard American. Fluent English, Farsi, German, Swiss-German. Basic Italian and French. Can pick up fight choreography quickly. Psychologist. Trained

singer (Jazz, Cabaret, Pop), with basic guitar skills. Lyricist. Translator. Athletic, moves well and is flexible (can go into a split). Has worked as a TV host (teleprompter experience). Excellent with children. Can bird-whistle.